

Photography and Digitisation Volunteer



Location: Burgh Business Centre, King Street, Rutherglen

Supervisor: Rachael Smith, Blantyre Works Library Project Co-ordinator

Information about DLT: The David Livingstone Birthplace exists to create a home for sharing the bold, frank and open accounts of the pioneering life of Dr David Livingstone and his associates, encouraging all voices to be heard, celebrating determination and diversity, and inspiring a world of change.

We are progressive thinkers, caretakers of a home where inspiration grew, where conversations sparked ideas, where exploring the whole world was possible, and where open mindedness sparked progress, and adventure beckoned. We will continue to provide a platform for communities to converse, to dream, to hope and to progress. We will inspire change

Information about the role and how it fits in to the wider mission of DLT: DLT has received funding to photograph and digitise books as part of the Blantyre Workers Library Project (BWLP). DLT has 200 original books in its collections from the Blantyre Workers Library which was the library set up for workers of the Blantyre Mill of which David Livingstone was one of them. This project will digitise materials associated with the running of the library such as ledgers and minutes books, and a selection of the books themselves chosen in consultation with local community groups. This role will involve carefully photographing the chosen books and editing the images. It is a vital part of this project the results of which will be on display at the David Livingstone Centre when it reopens next year.

What is involved.

Key activities:

1. Digitising a selection of Blantyre workers library books
2. Editing the image using relevant software

Time Commitment: 1 day a week (Friday) until November 1st

Resources needed: Will be supplied

1. Camera Equipment
2. Laptop
3. Software

Skills and qualities needed:

1. Good photography skills
2. Ability to edit images on software
3. Can handle repetitive tasks
4. A high level of attention to detail

Support and training provided:

1. Induction and relevant training will be provided
2. On-going support will be available from the project team.

Who would this role appeal to:

This role would appeal to anyone with a love of photography and an interest in social history

To apply and for further information please contact: Volunteer@dltrust.uk